

# Practical Playwriting THT5007

View Online



---

Alfreds M, *Then What Happens?: Storytelling and Adapting for the Theatre* (Nick Hern 2013)

Ayckbourn A, *The Crafty Art of Playmaking* (Faber 2002)

'BBC - Writers Room' <<http://www.bbc.co.uk/writersroom>>

Bond E, *Saved* (Methuen Drama 1966)

'Creative Writing Journal - How to Keep a Journal for Writers'  
<<http://www.creative-writing-now.com/creative-writing-journal.html>>

Crimp M, *Plays Two* (Faber and Faber 2005)

'Discover@Bolton | University of Bolton'  
<<http://www.bolton.ac.uk/library/Electronic-Resources/Discover-At-Bolton.aspx>>

'Drama Online' <<http://dramaonlinelibrary.com.ezproxy.bolton.ac.uk/>>

Edgar D, *How Plays Work* (Nick Hern 2009)

—, *How Plays Work* (Nick Hern 2009)  
<<https://ebookcentral.proquest.com/lib/bolton/detail.action?docID=1052808>>

Fountain T, *So You Want to Be a Playwright?: How to Write a Play and Get It Produced* (Nick Hern 2007)  
<<https://ebookcentral.proquest.com/lib/bolton/detail.action?docID=1105548>>

—, *So You Want to Be a Playwright?: How to Write a Play and Get It Produced* (Rev ed, Nick Hern 2012)

Freytag G, *Technique of the Drama : An Exposition of Dramatic Composition and Art* (An authorized translation from the 6th German ed by Elias J MacEwan, S C Griggs 1894)

Greig N, *Playwriting: A Practical Guide* (Routledge 2004)

—, *Playwriting: A Practical Guide* (Routledge 2005)  
<<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=116412>>

Grove C and Wyatt S, *So You Want to Write Radio Drama?* (Nick Hern 2013)

Hern N, My First Play: An Anthology of Theatrical Beginnings (Nick Hern 2013)

'LEAP Online' <<http://www.bolton.ac.uk/leaponline/Home.aspx>>

Morley D and Neilsen P, The Cambridge Companion to Creative Writing (Cambridge Univ Press 2012)

'New Writing Partnership : New Writing Partnership'  
<<http://www.newwritingpartnership.org.uk/nwp/site/home.html>>

'Playwriting - Royal Court' <<https://royalcourttheatre.com/playwriting/>>

'Project MUSE' <<http://muse.jhu.edu/>>

'ProQuest Central'  
<<http://search.proquest.com.ezproxy.bolton.ac.uk/databases/index?accountid=9653>>

Rabey, editor DI and Goldingay, editor. S, Howard Barker's Art of Theatre: Essays on His Plays, Poetry and Production Work (Manchester Univ Press 2013)

Samuels D, Diane Samuels' Kindertransport: The Author's Guide to the Play (Nick Hern 2014) <<https://ebookcentral.proquest.com/lib/bolton/detail.action?docID=1649802>>

Stanislavski K, An Actor Prepares (Eyre Methuen 1980)

'Subject Guides: Theatre' <<http://libguides.bolton.ac.uk/theatre>>

Waters S, The Secret Life of Plays (Nick Hern 2010)  
<<https://ebookcentral.proquest.com/lib/bolton/detail.action?docID=1184952>>

Wertenbaker T and Keneally T, Our Country's Good : Based on the Novel The Playmaker by Thomas Keneally (Methuen Drama 1991)

'Writers' Guild of Great Britain' <<https://writersguild.org.uk/>>